

Madeline Currie

Professional musician with experience in composing, recording, and post-producing soundtracks for live theatre, You Tube (or any other internet applications), video games, film, television, and any other form of video or animation that requires sound effects and music.

Work Experience

Position: Composer for Rose Orchestra

Date: May 2014

Description: Composed and arranged an original piece titled *Riding the Phoenix* for the Brampton Rose Symphony Orchestra, conducted by Maestro David Warrack, performed at the Brampton Rose Theatre. Score was written for full orchestra (strings, brass, woodwinds, and percussion) including conductor's score.

Position: Arranger for Rose Orchestra

Date: February 2015

Description: Commissioned to bump up a strings and percussion score and write in parts for the brass and woodwinds section based on the existing string parts. Conducted by Maestro David Warrack, the strings-only piece became a full orchestra arrangement.

Position: Composer for Play by the Lake Theatrical Production *Monarchaos*

Date: February 2016

Description: Commissioned to compose a soundtrack to accompany Lakeshore Collegiate Institute's theatrical production *Monarchaos*, written by Waynes Manalang.

Education

Institution: Lakeshore Collegiate Institute

Duration: September 2012 – June 2016

Description: Attended music class for 4 years, majoring on the trumpet. Received a mark of 100% in grade 9, 10, 11, and 12.

Teacher: Sherri Duong

Duration: September 2012 – June 2014

Description: Received training on the piano following the Royal Conservatory of Music's curriculum, including playing posture, technique, and written and aural training in scales, intervals, and minor and major chords.

Composer & Arranger | Performer | Sound Technician

Teacher: Anthony Rice

Duration: September 2014 – August 2016

Description: Received training on the trumpet in preparation for an audition into Humber College. Training included playing techniques, repertoire, sight-reading, and jazz soloing. Theory component consisted of written and aural training in seventh chords, chord symbol notation, intervals, and key signatures.

Ensembles

Title: Newmarket Enrichment Band

Position: 1st and 2nd trumpet

Duration: September 2010 – May 2012

Description: Played with the band in 7th and 8th grade, performed at each Newmarket elementary school, followed by two performances in Niagara region (one at the Seaway Mall). Successful audition required for entry into the ensemble.

Title: Lakeshore Collegiate Orchestra

Position: Principal trumpet player

Duration: September 2012 – June 2016

Description: Lead trumpet in school orchestra, playing classical, pop, and soundtrack music at school events and annual music night at the Assembly Hall.

Title: Lakeshore Collegiate Jazz Band

Position: Principal trumpet player

Duration: September 2012 – June 2016

Description: Invited to play with the ensemble in grade 9, performing big band, soul, rock, and calypso music.

Title: Brampton Rosebud Youth Symphony Orchestra

Position: Principal trumpet player

Duration: September 2013 - present

Description: Performs with the Brampton Rosebud Orchestra under the direction of Maestro David Reiner, concertmaster of the Rose Orchestra. The ensemble performs alongside the Rose Orchestra three times each year at the Brampton Rose Theatre.

Title: Vegas North Big Band Workshop

Position: Second trumpet

Duration: January – March 2016

Description: Played a variety of jazz music (big band, Latin, swing, polka, funk, soul, blues) under the direction of Anthony Rice in a 3 month workshop. Learned how to solo and play jazz music in a band setting.

Skills

- Experience working with DAWs (primarily Cubase 7.5)
- Experience working with notation software, including Noteflight and Sibelius
- Recording using different types of microphones
- Highly efficient troubleshooting skills with technology
- Thorough training in composition and orchestration
- Able to write in a wide variety of musical styles
- Strong aural identification skills and acute hearing
- Able to accurately interpret a client's vision and incorporate it into music
- Training on multiple instruments (piano, guitar, drums, flute, bassoon, violin, French horn, trombone, and trumpet)
- Experience conducting ensembles and leading rehearsals

Additional Information

- RCM Piano: Grade 3 certified
- Playing trumpet for 6 years as of date
- Extensive songwriting experience in pop and rock music
- Attended seminars on Cubase and Native Instruments
- Received a one-on-one production session with a member of faculty at Recording Arts Canada using the Nieve console (used to record albums by artists such as Nirvana and Lenny Kravitz)
- Reads numerous books and articles on sound production and composition during spare time